

CLIFTONVILLE PRIMARY SCHOOL



OUR MISSION

As an outstanding school, we will inspire children to achieve more than they ever believed possible

OUR VISION

That every member of our school community is challenged and supported to be the very best they can be
That through our high-quality learning experiences & curriculum we will improve the life-chances of our children
That we educate the whole child so they can thrive in a changing world

ART VISION AND CURRICULUM STATEMENT

At Cliftonville Primary School the principal aim of our art curriculum is to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We endeavour to broaden their horizons and build their cultural capital through a curriculum which introduces pupils to a wide range of artwork and artists, exploring how they reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The study of great artists, craft makers or designers is used to inspire pupils at the start of each art topic. Through this, pupils learn about the historical and cultural development of these art forms and how to evaluate artwork using the language of art, craft and design. This forms the basis of research which pupils use to inspire designs for their own art and craft work. Knowledge of techniques and skills with using a wide range of media are developed through the 'experimentation' stage. Pupils can then draw together their research, skills, knowledge and designs to produce high-quality artwork reflecting their ideas and experiences, which they then have an opportunity to evaluate. The curriculum is carefully sequenced throughout EYFS and Key Stage 1 and Key Stage 2 to equip pupils with the skills and knowledge necessary for them to fully access the Key Stage 3 art curriculum.

Teaching art terminology is an important element of our art curriculum. As they progress through the curriculum, pupils will develop an extended art vocabulary which they will be challenged to use both orally, to discuss their own work and that of artists, and in written recording of research and ideas in sketch books.

The content of the art curriculum has been selected to give pupils a wide range of experiences in terms of artistic styles, media, artists, cultures and historical periods; and the opportunity to develop key skills in drawing, painting and sculpture. The context for each art topic is inspired by the main history/geography/science topic being studied at the time.