

Cliftonville Primary School

English Curriculum Overview

2022 - 2023

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Poetry and narrative: Nursery rhymes and rhyming books Non-fiction: People who help us	Narrative: Fairy tales Non-fiction: The Christmas Story	Narrative: Whatever Next Non-fiction: Space	Narrative: The Enormous Turnip and The Very Hungry Caterpillar Non-fiction: Oliver's Fruit Salad	Narrative: Farmer Duck and 101 Dalmatians Non-fiction: Owl Babies	Narrative: The Night Pirates and The Singing Mermaid Non-fiction: Commotion in the Ocean
Year 1	Narrative: Come Outside (Tree: Seasons Come, Seasons Go) Animal fact file: The Lumberjack's Beard	Poetry: Firework poems Narrative (adjective focus): Dear Zoo Character description: Stick Man Narrative (adjective focus): The Gruffalo	Letter: Toy Story Setting description: We're Going On A Bear Hunt –	Non-chronological report: Bears Narrative (write part of a story): Iris and Isaac	Instructions: Yucky worms, Ten Little Seeds and Jack and The Beanstalk Narrative: Jack and the Beanstalk Poetry	Narrative (story writing): The Tiger Who Came To Tea Non-chronological report: Komodo dragon
Year 2	Narrative (traditional tales – sentence punctuation focus): The Paper Bag Princess News report: The Great Fire of London (oral outcome)	Narrative (past tense focus): The Girl with the Yellow Bag Narrative (conjunctions and questions focus): The	Non-chronological report: Dragons and mythical creatures Recounts (letter writing and explanation sentences): Little Red Riding Hood	Narrative (question mark focus): Little Answer	Narrative (story writing focus on tenses and description): Flower Character descriptions: Tell Me A Dragon Non-chronological report: Venus fly trap	Narrative (letters from different characters' viewpoints): The Day The Crayons Quit Seaside poetry

		Owl Who Was Afraid Of The Dark	Julia Donaldson Poems	Instructions: How to look after your dinosaurs SATS reading and SPAG revision		
Year 3	Historical narrative: The Stone Age Boy Non-chronological report: Mammoth	Play scripts: The Twits (oral outcome) Adapted traditional tales: Jack and the Baked Beanstalk Winter poems	Character and setting descriptions: Fantastic Mr Fox Newspaper reports: Romans and Boudicca	Myths: Narcissus and Echo, Icarus, Medusa and Athena Explanation: Environment – How to be a teacher Poetry – different types of poems	Narrative diary writing: Flotsam Letter: The Journey	Persuasion: Leaflets linked to school trip Narrative (description of mood and emotions): Born to Run
Year 4	Setting descriptions: Charlie and the Chocolate Factory Instructions: Inventing marvellous medicine.	Performance poetry: War and fireworks poetry (oral performance) Defeating the beast story: Beowulf Explanation texts: How to trap a dragon	Narrative (next chapter): The Midnight Gang Persuasion: Letters about school uniform	Rags to riches story (African stories): Chinye/Mufaro's Beautiful Daughter Information texts: One Plastic Bag/recycling	Diary writing: Woof! Discussion texts: Environmental issues (ivory, fur, zoos)	Newspaper reports: Howard Carter Meeting story: Secrets of the Sun King
Year 5	Suspense story: Alex Rider Debates: (oral outcome) -	Film reviews Setting description: Countryside and inner city videos	Newspaper reports: volcanoes/earthquakes Flashback story: Harry Miller's Run	Biographies: WWII key figures Persuasion: Leaflets on Ramsgate tunnels	Narrative: Malamander (dialogue/action/description) Poetry: Kennings	Myths: non Greek (oral outcomes) Short burst diary and police report: Stig of the Dump

Year 6	Diary: The Highway Man Explanation: design a machine	Setting and character descriptions: Dr Jekyll and Mr Hyde Suspense story: visual stimulus	Newspaper report: Current event Narrative (dialogue/action/description): Creation story	Non-chronological report: How to look after a Miptor Persuasion: job application letter	SATS reading and SPAG revision Debate: (oral outcome)	Short burst narrative writing: Odysseus Poetry
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