

CLIFTONVILLE PRIMARY SCHOOL



OUR MISSION

As an outstanding school, we will inspire children to achieve more than they ever believed possible

OUR VISION

That every member of our school community is challenged and supported to be the very best they can be
That through our high-quality learning experiences & curriculum we will improve the life-chances of our children
That we educate the whole child so they can thrive in a changing world

MUSIC VISION AND CURRICULUM STATEMENT

At Cliftonville Primary School, the principal aim of our music curriculum is to engage and inspire pupils to develop both a love of music, and their talent as musicians, thereby increasing their self-confidence, creativity and sense of achievement. We endeavour to broaden their horizons and build their cultural capital through a curriculum which introduces pupils to music from a range of musical genres, historical periods, cultures, composers and musicians. Through our curriculum and extra-curricular offer, we aim to give pupils the foundations for a lifelong participation in music.

Music units are based on the Music Express scheme and are comprised of the strands of listening, performing and composing. In music lessons, pupils listen to a range of high-quality live and recorded music in order to develop an understanding of musical components and the history of music. Through singing and learning how to play tuned and untuned instruments, pupils learn to perform with increasing accuracy, fluency, control and expression. Pupils perform to a wide range of audiences, both within school and the wider community. Pupils are given opportunities to experiment, improvise and compose music for a range of purposes using the inter-related dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. In all three strands, pupils evaluate musical performance, discussing and justifying opinions and identifying possible improvements. The curriculum is carefully sequenced throughout EYFS and Key Stage 1 and Key Stage 2 to equip pupils with the skills and knowledge necessary for them to fully access the Key Stage 3 music curriculum.

Teaching musical terminology is an important element of our music curriculum. As they progress through the curriculum, pupils will develop an extended music vocabulary which they will be challenged to use to discuss their own performances and compositions, as well as live and recorded music.

We believe that making relevant cross-curricular links enriches subjects and deepens learning. Many of the music units take inspiration from the class science/geography/history topics for song choices. This consolidates learning in these topics whilst providing a context for developing musical skills. Likewise, exploring the music of the different historical periods and countries studied throughout the curriculum, broadens and enriches pupils' understanding of these eras and cultures.